



Piano Trio Dubrovnik

Loris Grubišić, violin

Vanda Đanić, cello

Alberto Frka, piano

Program

Dora Pejačević: Piano Trio in C major,
op. 29, Allegro con moto (1910)

Antun Sorkočević : Sonata for violin,
violoncello and piano in g minor
(1798)

I. Largo

II. Minuetto

III. Rondo. Allegro

Ivan Končić: Sorgo Jig (2024)

Félix Mendelssohn Bartholdy: Piano
trio n.1 op. 49 in d minor (1839)

I. Molto allegro agitato

II. Andante con moto tranquillo

III. Scherzo: Leggiero e vivace

IV. Finale: Allegro assai appassionato

The Dubrovnik Piano Trio was founded in 2008, as a natural continuation of the earlier long-standing friendship and musical collaboration between these three musicians: Loris Grubišić (violin), Vanda Đanić (cello) and Alberto Frka (piano). They have been closely connected from their youth, but they also have individually their own impressive musical careers. According to the critics, as well as in the opinion of their audiences, the Trio has shown from the beginning their particular compound of

three strong musical personalities, performing together with outstanding results of intense and sensitive artistic interpretation.

During their first active season, the Trio gave a very successful concert at the Poreč Festival which was followed by hundreds more concerts, in Croatia and in other countries - many of them held under the patronage of Croatian Ministry of Culture and Ministry of Foreign and European Affairs. The Dubrovnik Piano Trio had the honour of representing Croatia in the Hungarian city of Pécs during the celebrations of Pécs as 'European Capital of Culture 2010', also the concert in Oxford for the ESTA conference is to be mentioned particularly. They recorded CD with works of contemporary Croatian composers, named 'Tango To Go', for the label Croatia Records.

The Trio's repertoire covers all styles from Classicism to contemporary music, whilst emphasising their predilection for late Romanticism and 20th century music, as well as their championing of younger generations of Croatian composers - some of whom have written music specifically for this ensemble.

They have been organizing the chamber concert festival on Lopud island for 17 consecutive seasons.

Klavirski trio Dubrovnik osnovan je 2008. godine kao rezultat dugogodišnjeg prijateljstva troje glazbenika, koji se mogu pohvaliti brojnim i raznovrsnim uspjesima u svojim samostalnim karijerama. Po mišljenju publike i kritike, trio se od prvog predstavljanja pokazao kao izuzetan spoj jakih individualnosti čiji zajednički umjetnički izričaj, sugestivnost i senzibilitet rezultiraju snažnim glazbenim doživljajem!

Već u prvoj sezoni djelovanja imali su vrlo uspješan nastup na Porečkom ljetu 2009. u Eufrazijevoj bazilici.

Između brojnih nastupa izdvaja se koncert u Pečuhu, gdje su s velikim uspjehom predstavili Hrvatsku na manifestaciji 'Pečuh-europska prijestolnica kulture 2010'.

2013. predstavljali su Hrvatsku na Međunarodnoj konferenciji ESTA u Oxfordu sa djelima hrvatskih autora 20.st.

Redovito nastupaju u gradovima diljem Hrvatske, u obliku turneja pod pokroviteljstvom Ministarstva kulture RH; kao i u inozemnim centrima pod visokim pokroviteljstvom Ministarstva vanjskih i europskih poslova RH.

Repertoar tria pokriva sve stilove i razdoblja od baroka do suvremenih skladatelja preferirajući glazbu kasnog romantizma i 20.st. kao i mlade generacije hrvatskih kompozitora od kojih su neki posvetili svoja djela Klavirskom triju Dubrovnik.

Za izdavačku kuću Croatia Records snimili su nosač zvuka s djelima Papandopula, Bjelinskog, Matza i Obradovića pod nazivom 'Tango To Go'.

Klavirski trio Dubrovnik već 17 godina organizira i nastupa u ciklusu koncerata komorne glazbe na otoku Lopudu, 'Lopudsko ljetu', s umjetnicima iz Hrvatske i inozemstva.